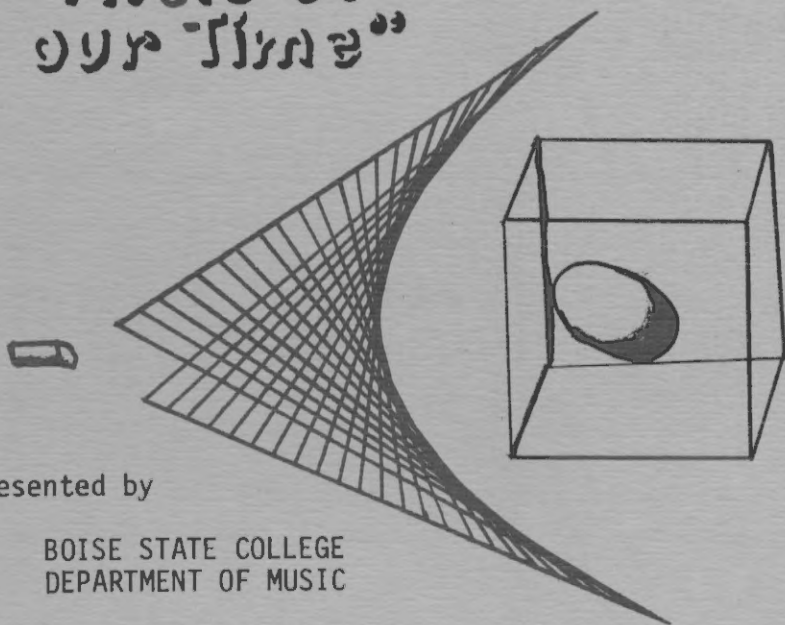


6/3

5/4/72

Contemporary Festival of Music "Music of our Time"



Presented by

BOISE STATE COLLEGE
DEPARTMENT OF MUSIC

in conjunction with the
54th Annual Music Week Observance

May 1-5, 1972

Monday	- May 1	- <u>Concert:</u>	Faculty Recital
Tuesday	- May 2	- <u>Concert:</u>	Student Recital
Wednesday	- May 3	- <u>Concert:</u>	Ensemble Recital
Thursday	- May 4	- <u>Concert:</u>	Faculty-Student Recital
Friday	- May 5	- <u>Finale</u>	"The Music of Barry
		<u>Concert:</u>	Vercoe"

BOISE STATE COLLEGE

May 1-4
Music Auditorium
8-15 P.M.

May 5 - 8:15 P.M.
Ballroom
College Union Building

Thursday - May 4 - Concert: Faculty-Student Recital

PROGRAM

Dansa Negra..... C. Guarnieri
*Madeleine Hsu, Piano

Sonata for Bassoon and Piano..... P. Hindemith
I. Leicht bewegt
Sarah Stobaugh, Bassoon

Kleine Konzert..... A. Uhl
I. Allegro con brio
II. Grave, molto tranquillo
III. Vivo
*James Hopper, Clarinet
*William Hsu, Viola
*Madeleine Hsu, Piano

Serenata Burlesca..... M. Toroba
Kenneth Reynolds, Guitar

Intermezzo, Op. 88, No. 2.....A. Tcherepnin
Mark Wilson, Piano

Sonata for Violin and Piano..... P. Hindemith
I. Lebhaft
Cathy Portsche, Violin
Mark Wilson, Piano

Midnight . . . The Belfry Tower.... N. M. Goldsworthy

*William Taylor, Baritone

Mary Vetter, Flute

*James Hopper, Clarinet

*William Hsu, Violin I

Marsha Lambert, Violin II

Laura Von der Heide, Viola

*John H. Best, Cello

*Dr. Michael Cleveland, Celeste

Two Extemporaneous Works for Piano..... P. Sacco

Carol March, Piano

Sonata No. 2 (in three movements)..... A. Wilder

*William P. Schink, Bassoon

*Sara Blood, Piano

Three for B.E.**..... J. Watkinson

James Watkinson, Piano

Nachtwandler..... A. Schoenberg

*Catherine Elliott, Mezzo-Soprano

*Dr. Michael Cleveland, Piano

Gary P. Kautenburg, Snare Drum

*Melvin Shelton, Trumpet

*Boise State College Music Faculty

**Premiere Performance

ACKNOWLEDGEMENTS

Grateful thanks are extended to the many students and faculty members of Boise State College who have participated in the Second Annual Contemporary Festival of Music.

Special thanks are extended to the following:

Boise State College Art Department, Dr. Louis A. Peck, Chairman, for the Art Exhibits

Boise State College Theatre Arts Department, Dr. Robert Ericson, Chairman

John Killmaster, Assistant Professor of Art, for his experimental slide presentation

Walter Wallich, for his unique lighting effects

Ronald Itami, Student Coordinator for the Contemporary Festival of Music, and his committee

Music Department Faculty Coordinators for the Contemporary Festival of Music, Dr. Michael Cleveland and Daniel Russell

Wilber Elliott, Music Department Chairman

Robert S. Gibb, Boise State College Representative, Music Week Board

Boise Music Week President, Lloyd D. Carlton

KAID TV, Channel Four, Jack Schlaefle, Director